

SOUND, ARCHIVE, AND PERFORMANCE IN THE MIDDLE EAST AND NORTH AFRICA

12-13 JUNE 2025

KING'S COLLEGE LONDON, STRAND CAMPUS, BLACKWELL ROOM (SWB12)

DAY 1: THURSDAY 12TH JUNE

9:15 – 9:45: Arrivals, coffee

9:45 – 10:00: Opening remarks

10:00 – 12:00: Panel 1: Colonial archives

- Alia Mossallam (Humboldt-Universität zu Berlin)
- Arthur Asseraf (University of Cambridge) & Hajer Ben Boubaker (independent)
- Discussant: Jean Lambert (Muséum National d'Histoire Naturelle)

12:00 – 1:00: Lunch

1:00 – 3:00: Panel 2: Collection, circulation

- Claire Cooley (Tufts University)
- Yara Salahiddeen (King's College London)
- Discussant: Salwa El-Shawan Castelo-Branco (Universidade Nova de Lisboa)

3:00 – 3:30: Coffee break

3:30 – 5:30: Panel 3: Sound art & archives of feeling

- Rim Irscheid (King's College London)
- Mhamad Safa (Royal College of Art)
- Discussant: Thomas Burkhalter (Universität Bern)

6:00: Dinner (location tbc)

Closed workshop convened by Sophie Frankford and Yara Salahiddeen as part of "Beyond 1932" (PI: Martin Stokes; funded by the EPSRC via the UKRI/EC HE Guarantee ERC scheme. Funder Award Reference: EP/X022749/1)

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DAY 2: FRIDAY 13TH JUNE

9:15 - 10:00: Arrivals, coffee

10:00 - 12:00: Panel 4: States, citizens and archival configurations

- Susannah Knights (Queens University Belfast)
- Tom Western (University College London)
- Discussant: Cristina Moreno Almeida (Queen Mary University of London)

12:00 - 1:00: Lunch

1:00 - 3:00: Panel 5: Creative catalysts

- Sophie Frankford (King's College London)
- Cüneyt Çakırlar (Nottingham Trent University)
- Discussant: Bashir Saade (University of Stirling)

3:00 - 3:30: Coffee break

3:30 - 5:00: Keynote: Charles Hirschkind (University of California, Berkeley)

- Discussant: Martin Stokes (King's College London)

5:00 - 5:15: Closing remarks

5:15 - 6:15: Drinks reception

6:30: Dinner (location tbc)

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